

FOUR YEAR UNDERGRADUATE PROGRAM (2024 - 28)
DEPARTMENT OF ENGLISH
COURSE CURRICULUM

PART- A: Introduction			
Program: Bachelor in Arts (Diploma/Degree/Honours)		Semester - III	Session: 2024-2025
1	Course Code	ENSE-01	
2	Course Title	New Literatures in English	
3	Course Type	DSE	
4	Pre-requisite	<i>As per Program</i>	
5	Course Learning Outcomes (CLO)	After completion of this course, the students will be able to: <ul style="list-style-type: none"> ➤ Understand New Literatures that were written under colonial influences. ➤ Identify the regionalization of the language. ➤ Critical analyse the themes of the texts. ➤ Engage with major forms and works of literature of the 20th Century. 	
6	Credit Value	4 Credits	Credit = 15 Hours - learning & Observation
7	Total Marks	Max. Marks: 100	Min Passing Marks: 40
PART -B: Content of the Course			
Total No. of Teaching-learning Periods (01 Hr. per period) – 60 Periods (60 Hours)			
Unit	Topics (Course contents)		No. of Periods
I	New Literatures: Section A: What is Commonwealth Literature? (Definition) and Major writers Section B: Fiction (Any One) Amish Tripathy: Meluha Arvind Adiga: The White Tiger Poetry Li Young Lee: I ask my Mother to Sing		15
II	Afro-American Literature: Section-A Background to Afro -American Literature (Questions not to be asked from this section) Major writers & themes Diaspora Section-B (Any one)		15

	Short story Alice Walker: Everyday Use Poetry Maya Angelou: I Know Why the Caged Birds Sing Fiction Paule Marshal: Brown Girl Brown Stones	
III	Section-A Emergence of New literatures in the world What is Third World Literature? Section-B (Attempt any one) <i>Fiction</i> Kaleed Hussaini: The Kite Runner <i>Drama</i> Wole Soyinka : Death of the King's Horseman <i>Poetry</i> Pablo Neruda: Every Day you Play If you Forget Me.	15
IV	Section A Types of Fiction: Science fiction, Dystopian Novels, Psychological novels, Realistic Novels Section B <i>Fiction</i> (Attempt either Fiction or Short Stories) Kazuo Ishiguro: The Remains of the Day <i>Short Story</i> Gabriel Garcia Marquez: The Handsomest Drowned Man in the World Elif Shafak: The Forty Rules of Love	15
Key-words	New Literature, Commonwealth Literature, American Literature, Diaspora, Third World Literature, Dystopian.	

- Ngugi wa, T., “Homecoming: Essays on African and Caribbean Literature, Culture and Politics”, Heinemann Educational Books, London, 1972.
- Fanon, Frantz, “Black Skin, White Masks”, Perseus Books Group, Revised edition, 2007.
- Menon, Nivedita., “Seeing Like a Feminist”, Penguin India, 2012.
- Anand, Mulk Raj, “Untouchable”, Penguin India, 2001.
- Rowland, S.W., “Postcolonizing the Commonwealth: Studies in Literature and Culture”, Laurier University Press, Ontario, 2000.
- Rao, A.V. Krishna and Menon, M., ‘Kamala Markandaya: A Critical Study of Her Novels 1954-1982 (Indian Writers Series)’, BR Publishing Corporation, 1997.

Online Resources: e-Resources / e-books and e-learning portals

- https://www.goodreads.com/book/show/1768603.The_White_Tiger
- <https://ebooks.inflibnet.ac.in/engp08/chapter/new-literatures-in-english-and-the-world-literature>
- <https://www.nobelprize.org/prizes/literature/1971/neruda/biographical/>
- <https://www.britannica.com/art/African-literature>
- <https://www.goodreads.com/book/show/6642715-the-forty-rules-of-love>

PART -D: Assessment and Evaluation

Suggested Continuous Evaluation Methods:

Maximum Marks: 100 Marks

Continuous Internal Assessment (CIA): 30 Marks

End Semester Exam (ESE): 70 Marks

Continuous Internal Assessment (CIA): (By Course Teacher)	Internal Test / Quiz-(2): 20 & 20 Assignment / Seminar - 10 Total Marks - 30	Better marks out of the two Test / Quiz+ obtained marks in Assignment shall be considered against 30 Marks
End Semester Exam (ESE):	Two Sections- A&B Section A: Objective /MCQ (Any 10) 10x1=10 Marks Short Answer Questions (Any 5) 5x4=20 Marks Section B: Essay type/Long Answer Questions (Any 4) 4x10=40 Marks	