

FOUR YEAR UNDERGRADUATE PROGRAM (2024 - 28)
DEPARTMENT OF ENGLISH
COURSE CURRICULUM

PART- A: Introduction			
Program: <i>Bachelor in Arts (Diploma/Degree/Honors)</i>		Semester - III	Session: 2024-2025
1	Course Code	ENSC-03	
2	Course Title	Indian Writings in English	
3	Course Type	DSC (Discipline Specific Course)	
4	Pre-requisite	<i>As per Program</i>	
5	Course Learning Outcomes (CLO)	After completion of this course, the students will be able to: <ul style="list-style-type: none"> ➤ Analyze the complexities of culture. ➤ Understand the role of English as a medium for political awakening and the use of English In India for creative writing. ➤ Analyze the strength and constraints of Indian English as a literary medium. ➤ Develop a literary sensibility. 	
6	Credit Value	4 Credits	Credit = 15 Hours - learning & Observation
7	Total Marks	Max. Marks: 100	Min Passing Marks: 40
PART -B: Content of the Course			
Total No. of Teaching-learning Periods (01 Hr. per period) – 60 Periods (60 Hours)			
Unit	Topics (Course contents)		No. of Periods
I	Section A : Simile, Metaphor, Symbolism, Mysticism, Autobiography, Confessional Poetry Section B : Poetry : (Any one) <ul style="list-style-type: none"> a) Toru Dutt : The Lotus b) Kamala Das : My Grandmother's House c) Nissim Ezekiel : The Patriot 		15
II	Section A : Advocacy literature, Persuasive rhetoric, Non-violence, Satyagraha, Socialism, Nationalism, Secularism, Meta Physic, Historical Narrative Section B : Prose: (Any one) <ul style="list-style-type: none"> a) Bhimrao Ramji Ambedkar – Annihilation of Caste. b) Dr. Radha Krishnan – An Idealist View of Life c) Swami Vivekananda – At the World's Parliament of Religions Chicago 11th September, 1893. 		15
III	Section A : Partition, Communal riots, Politics, Casteism, Narratology, Trauma Literature, Feminism, Brechtian Technique, Minimalism. Section B : Fiction : (Any one) <ul style="list-style-type: none"> a) Khushwant Singh : Train to Pakistan b) Arundhati Roy : The God of Small Things. c) Atal Bihari Vajpayee : Towards a New World 		15

IV	Section A : Indian Mythology, Social customs , Caste and religion, Culture Social structure, Patriarchy. Section B : Drama : (Any One) a) Girish Karnad : Hayavadana b) Badal Sarkar : Evam Indrajit c) Maresh Dattani : Final Solutions	15
Key-words	Autobiography, Confessional, Policy, Advocacy Literature, Satyagraha, Partition, Brechtian Technique.	

Signature of Convener & Members (CBoS) :

PART-C: Learning Resources

Text Books, Reference Books and Others

Reference Books –

- Amber Stewart, author of classic Note. Completed on January 31, 2020. Copyright held by GradeSaver.
- Agrawal L.N. – A literary spectrum (Prakash Book Depot, Bareilly 1984).
- Ezekiel. Nissim, Collected poems. New Delhi : Oxford University Press, 2005.
- Ambedkar, B.R. – The Annihilation of Caste, New Delhi : General Press 2020.
- Library of Congress writers. “Khushwant Singh”. Library of Congress South Asian Literary Recording Project January 11, 2016. June 12, 2019.
- Birgani, Shiva Zaheri, and Maryam Jafari, ‘Arundhati Roy’s the God of Small Things (TGST) :Diaspora “SIASAT4 No. 2 (April 28, 2020) : 7-15
- Agrawal, Dipti. The plays of Mahesh Dattani : New Delhi : Discovery Publishing House, 2013.print.

Online Resources: e-Resources / e-books and e-learning portals

- <https://poemanalysis.com/toru-dutt/our-casuarina-tree/>
- <https://edubirdie.com/examples/critical-analysis-of-caste-system-in-ambedkars-annihilation-of- caste/>
- <https://www.enotes.com/topics/an-idealist-view-life>
- <https://www.iasgyan.in/daily-current-affairs/swami-vivekanandas-speech>
- <https://www.gradesaver.com/train-to-pakistan>
- <https://www.litcharts.com/lit/the-god-of-small-things/summary>
- <https://www.gradesaver.com/hayavadana>

PART -D: Assessment and Evaluation

Suggested Continuous Evaluation Methods:

Maximum Marks: 100 Marks

Continuous Internal Assessment (CIA): 30 Marks

End Semester Exam (ESE): 70 Marks

Continuous Internal Assessment (CIA):	Internal Test / Quiz-(2): 20 & 20 Assignment / Seminar - 10 Total Marks - 30	Better marks out of the two Test / Quiz* obtained marks in Assignment shall be considered against 30 Marks
End Semester Exam (ESE):	Two section – A & B Section A: Q1. Objective – 10 x1= 10 Mark; Q2. Short answer type- 5x4 =20 Marks Section B: Descriptive answer type qts., 1out of 2 from each unit-4x10=40 Marks	