FOUR YEAR UNDERGRADUATE PROGRAM (2024 - 28)
DEPARTMENT OF English
COURSE CURRICULUM

PART- A: Introduction				
Program: Bachelor in Arts ***(Diploma/ Degree/ Honours)***		**Semester - IV**		Session: **2024-2025**
1	**Course Code**	**ENSE-02**		
2	**Course Title**	**Indian Literature in Translation**		
3	**Course Type**	**DSE (Discipline Specific Elective)**		
4	**Pre-requisite** (if, any)	***As per Program***		
5	**Course Learning. Outcomes (CLO)**	After completion of this course, the students will be able to: ➢ To enjoy and appreciate the rich tapestry of Indian Vernacular literature. ➢ To understand the underlying aesthetics of writing in various Indian languages. ➢ To familiarize the students with the Indian writers and their translated works. ➢ Develop an understanding of different literary ger translated Modern Indian Writings. ➢ Develop and acumen to read appreciate and criti with translated Indian text from various regions.		
6	**Credit Value**	**4 Credits**	***Credit = 15 Hours - learning & Observation***	
7	**Total Marks**	**Max. Marks: 100**		**Min Passing Marks: 40**

PART -B: Content of the Course

Total No. of Teaching–learning Periods (01 Hr. per period) – 60 Periods (60 Hours)

Unit	Topics (Course contents)	No. of Periods
I	**Unit 1** **Section A** **Concept studies**: Types and Principles of Translation **Section B: Short Stories** **Premchand :**The Shroud **Ismat Chugtai**: The Quilt	15
II	**Unit 2** **Section A:** **Concept Studies**: Meaning of Linguistic Region and Major Linguistic Regions of India Epic poems(Theme & structure of Ramayana and Mahabharata) **Section B: Poetry (any two)** i. **Kalidas :** Abhigyanam Shakuntalam ii. Excerpts from Mahabharata iii. **GM Muktibodh :** The Void iv. **Jayshankar Prasad:** Aansu	15
III	**Unit 3** **Section A:** Concept Studies: Meaning and the main features of Modern Indian Literature	15
	Section B: Drama (any one) **Dharmveer Bharti:** Andha Yug **Vijay Tendulkar:** Silence! The Court is in Session	
IV	**Unit 4 Fiction** **Section A** **Concept Studies:** Gender Roles in Caste **Section B (any one)** **G Kalyan Rao:** Untouchable Spring **Amrita Pritam:** Pinjar **Geetanjali Shree:** Tombs of Sand	15
Key-words	Gender & Caste, Epic Poems, Linguistic Region, Gender Roles.	

Signature of Convener & Members of CBoS: