

**FOUR YEAR UNDERGRADUATE PROGRAM (2024-28)**  
**DEPARTMENT OF ENGLISH**  
**COURSE CURRICULUM**

<b>Part-A: Introduction</b>			
<b>Program: Bachelor in Arts/Commerce/Science (Certificate/Diploma/Degree/Honors)</b>	<b>Semester- II/IV/V/VI</b>	Session: 2024-2025	
1. Course Code	ENSEC 01		
2. Course Title	Creative Writing		
3. Course Type	SEC (Skill Enhancement Course)		
4. Pre-requisite (if any)	<i>As per Programme</i>		
5. Course Learning Outcome (CLO)	After Completion of the course the students will be able to: <ul style="list-style-type: none"> <li>Identify the basic concepts of creative writing.</li> <li>Understand the craft of writing and writing process.</li> <li>Employ various styles and techniques of writing and editing.</li> <li>Assess and develop imagination.</li> </ul>		
6. Credit Value	02 Credits (1C + 1C)	<i>Credit = 15 Hours – Theoretical learning and = 30 Hours Laboratory or Field learning / Training</i>	
7. Total Marks: 50	Max. Marks: 50	Min Passing Marks: 20	
<b>Part B Content of the Course</b>			
<b>Total No. of Teaching-learning Periods:</b>			
<b>Theory – 15 Periods (15 Hrs) and Lab. Or Field learning / Training 30 Periods (30 Hrs)</b>			
Module	TOPICS (Course contents)	No. of Periods	
<b>Theory Contents</b>	<ul style="list-style-type: none"> <li><b>Introduction to Creative Writing-</b> Meaning, Importance, Imagination &amp; Writing.</li> <li><b>Craft of Writing-</b> Figure of Speech, Word Play, Character Creation</li> <li><b>Steps of Creative Writing-</b> Pre-Writing, Writing, Post-Writing/Final Draft</li> <li><b>Types of Creative Writing-</b> Poetry, Fiction, Non-Fiction (Life Narratives), Drama</li> </ul>	15	
<b>Practical Training Contents</b>	<ul style="list-style-type: none"> <li><b>Creative Writing &amp; Media-</b> Film Review, Book Review, Other Writings in Media.</li> <li><b>Proof-reading &amp; Editing-</b> Practice sessions on Proofreading &amp; Editing of different types of writing.</li> <li><b>Learning to write Poetry-</b> Reading &amp; understanding Poetry; Practising tone, rhyme, metre, verses; <b>Writing sessions</b></li> <li><b>Learning to write Fiction-</b> Reading &amp; understanding Fiction; Practicing different elements of fiction (Short story, Novella, Novel); <b>Writing sessions</b></li> </ul>	30	
Keywords: Creative Writing, Proof reading, Editing, Book review, Publication			
<b>Signature of Convenor &amp; Members of CBoS:</b>			

10.6.24      10.6.24      10.6.24      10.6.24      10.6.24